

PRODUCTION TECHNICAL DOCUMENT

TECH RIDER

WORLD CHAMPION DJ • OPEN FORMAT • PLUG-AND-PLAY BOOTH

IMPORTANT

This document is an **integral part of the contract**. Any change or exception must be agreed in writing with production **before** the event. Fields marked **CONFIRM** must be validated with the venue.

BOOTH SETUP

VENUE PROVIDES UNLESS NOTED

2x

MEDIA PLAYERS

Professional, linked and with updated firmware. Standard: **Pioneer CDJ-3000X**. Optional: **CDJ-3000 / CDJ-2000NXS2**.

VENUE PROVIDES

CONFIRM MODEL

1x

PROFESSIONAL MIXER

Standard: **Pioneer DJM-S11**. Optional: **DJM-A9 / DJM-900NXS2**.

VENUE PROVIDES

CONFIRM MODEL

—

LAPTOP SPACE (MAC)

Laptop stand on the **right side** of the booth, at the same working height. Artist brings the Mac.

VENUE PROVIDES

2x

ACTIVE BOOTH MONITORS

Professional, **independent from the PA**, with their own volume control in the booth. One on **each side** of the DJ.

VENUE PROVIDES

CONFIRM BRAND / MODEL

NOTE • A SOLID, LEVEL BOOTH TABLE IS ASSUMED. REQUIRED WORKING HEIGHT: 90 CM. TECHNICS SL-1200 TURNTABLES ONLY ON REQUEST.

SYSTEM & CONDITIONS

VENUE PROVIDES



ROOM PA SYSTEM

Professional system sized to the room + **subwoofers**. Tuned and tested **BEFORE** my arrival. Clean headroom, **no clipping or distortion**.

VENUE PROVIDES

CONFIRM POWER / BRAND



MICROPHONE

Wired microphone (**Shure SM58**) available in the booth.

VENUE PROVIDES



POWER

Dedicated, grounded and stable power in the booth. Minimum **3 free outlets** for Mac and accessories, protected. Booth **free of hum / ground loop**.

VENUE PROVIDES



BOOTH LOCATION

With a **clear, direct view of the dancefloor** (I need to read the crowd). Booth well-lit to see the gear.

VENUE PROVIDES



SOUNDCHECK

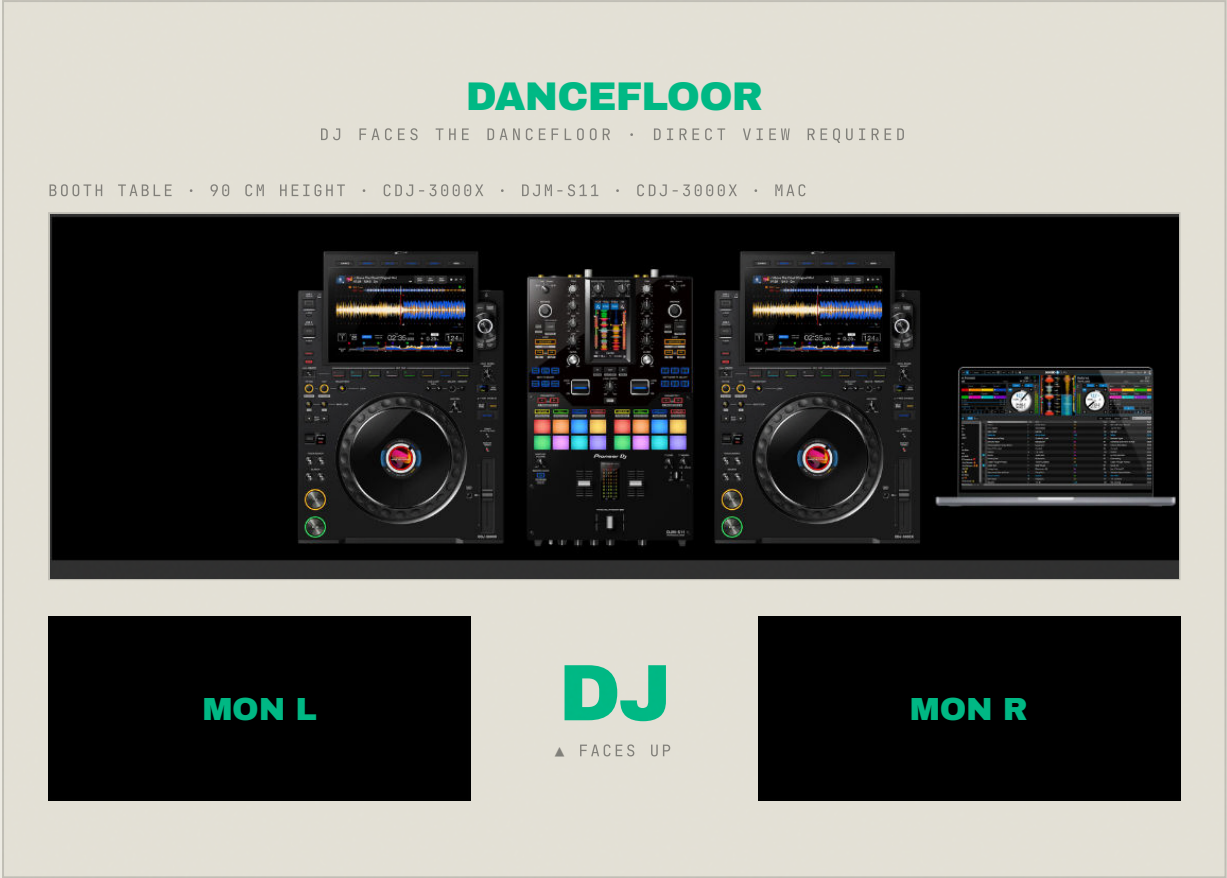
Minimum **30–60 min** before doors, with the full system available and working.

VENUE PROVIDES

CONFIRM TIMING

BOOTH PLOT

TOP VIEW · SCHEMATIC



-  **Mixer · DJM-S11**
CENTER OF THE TABLE
-  **2× CDJ-3000X**
FLANKING THE MIXER
-  **Laptop (Mac)**
RIGHT SIDE · ON STAND
-  **2× Active monitor**
ONE ON EACH SIDE OF THE DJ
-  **Dancefloor**
IN FRONT OF THE DJ · DIRECT VIEW

TECHNICAL LEAD · VENUE

[Name]

[Phone]

PRODUCTION · VENUE

[Name]

[Phone]

TOUR / ARTIST

DJ BYTE — Luis Cid

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